

Wassily Kandinsky

Learning Objective:

To create an abstract work of art inspired by Kandinsky.



Kandinsky's ideas about colour and shape:

Yellow is associated with warmth, the land and the earth.

Yellow surfaces appear to move towards us.

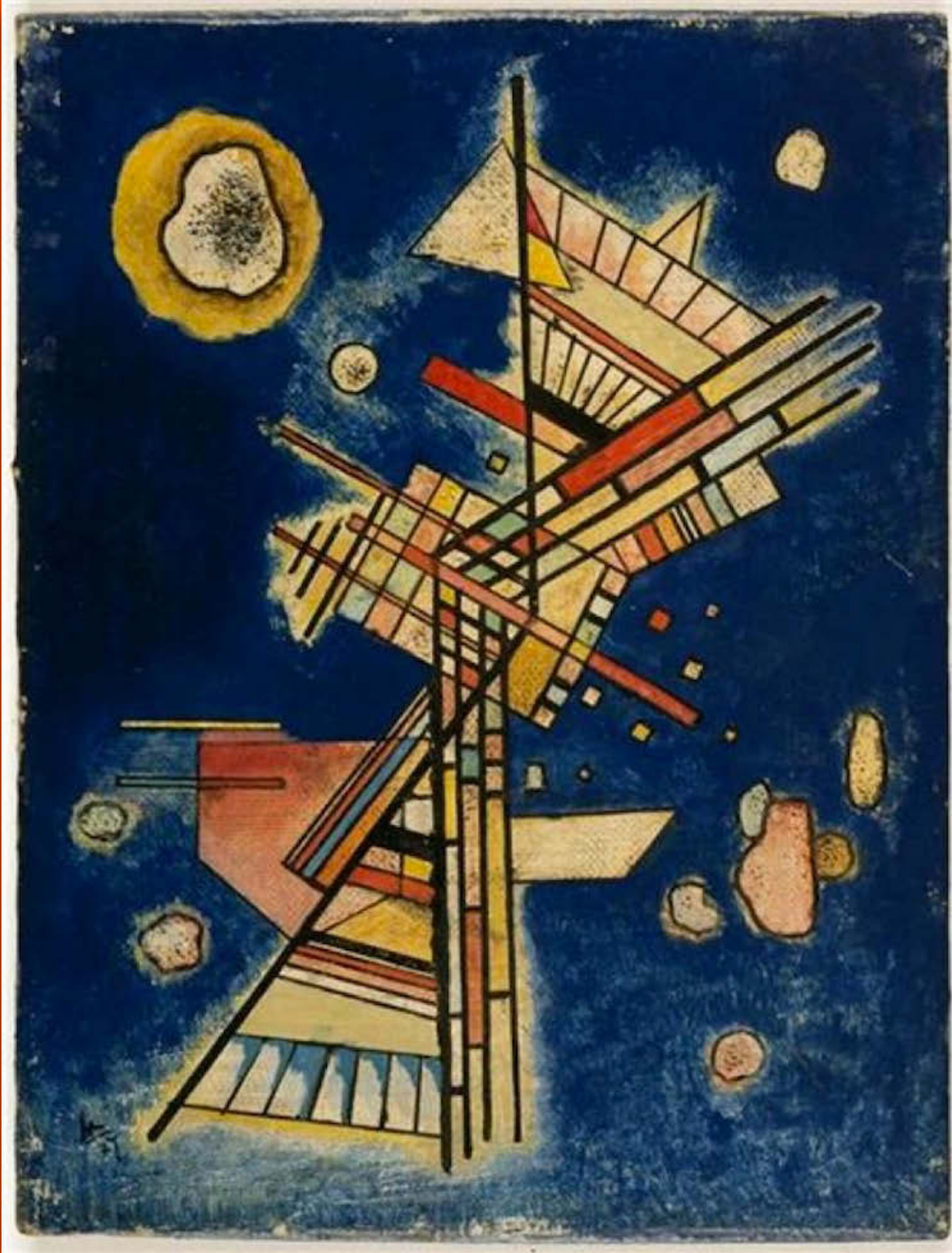


Untitled, 1941.

Orange is warm, and associated with movement.

What can you see?
Do you associate these colours with the same ideas, or different ones?

Kandinsky's ideas about colour and shape:



Dark Freshness, 1927.

Blue is a celestial colour (associated with the sky, outer space and heaven).

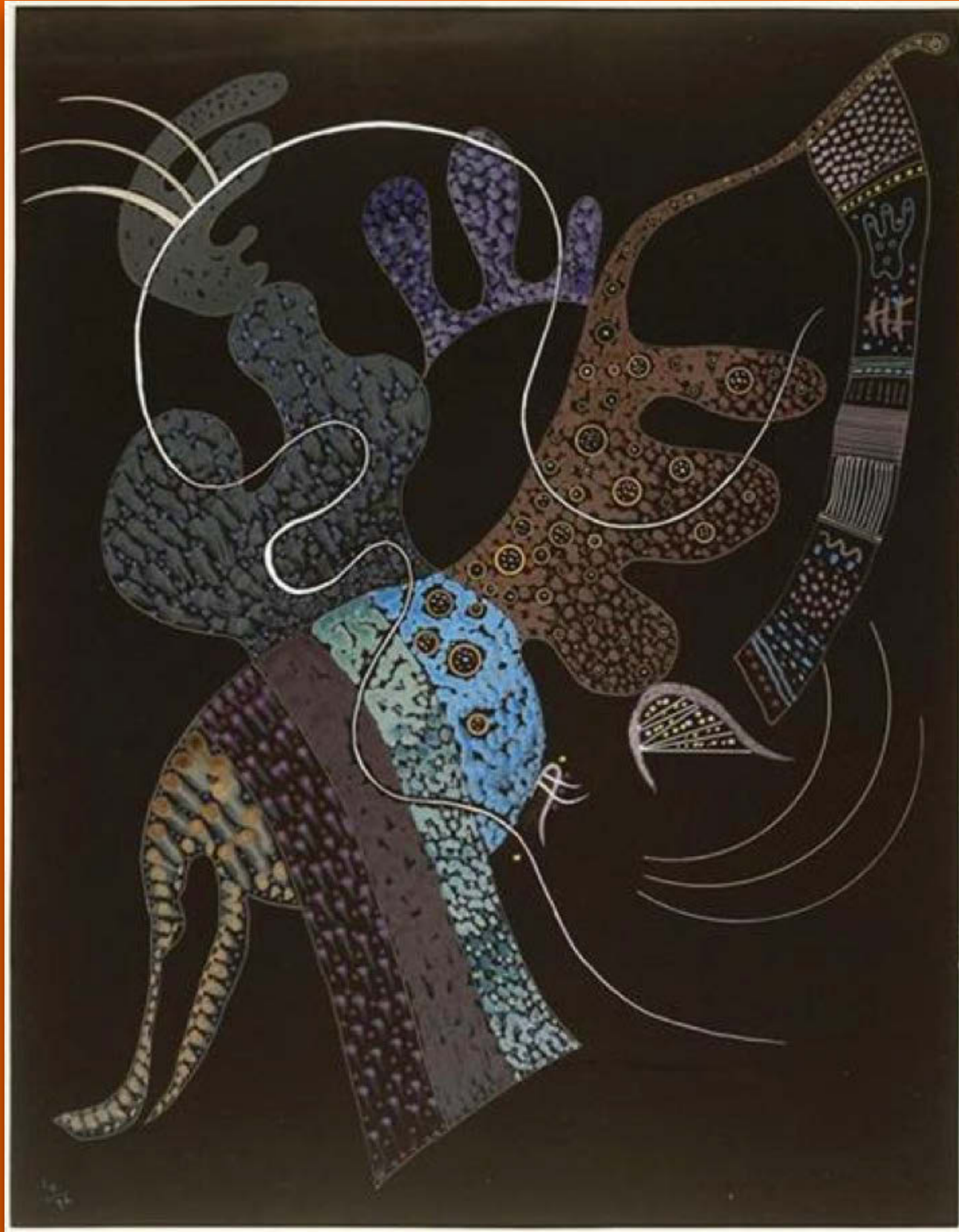
Red and purple are warm, lively, agitated and forceful.



Twilight, 1943.

What can you see?
Do you associate these colours with the same ideas, or different ones?

Kandinsky's ideas about colour and shape:



White Line, 1936.

White shows clarity. It is deep, silent and full of possibility.

Black shows nothingness. It has no possibility. It is silent, without hope and associated with death.



Dominant Curve, 1936.

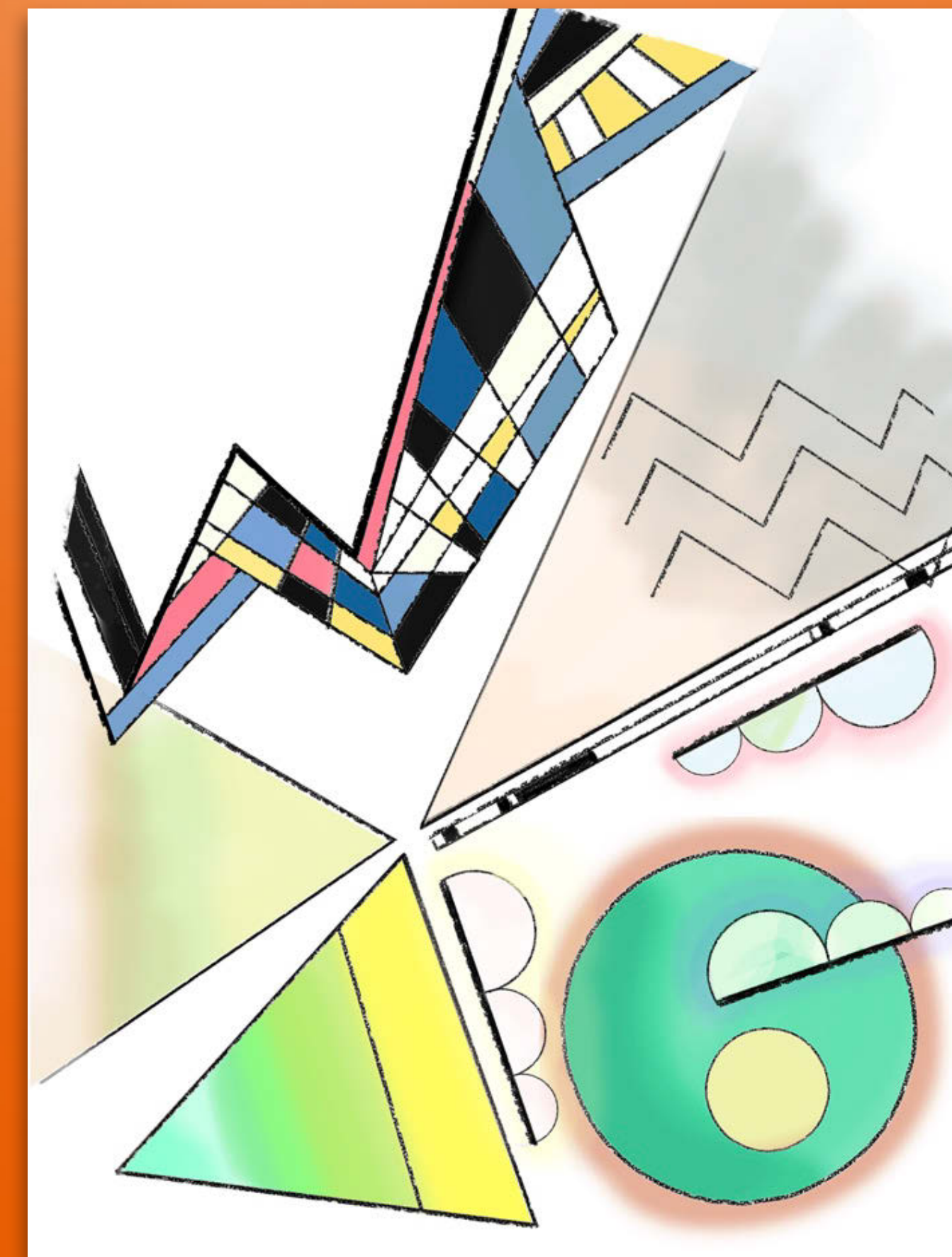
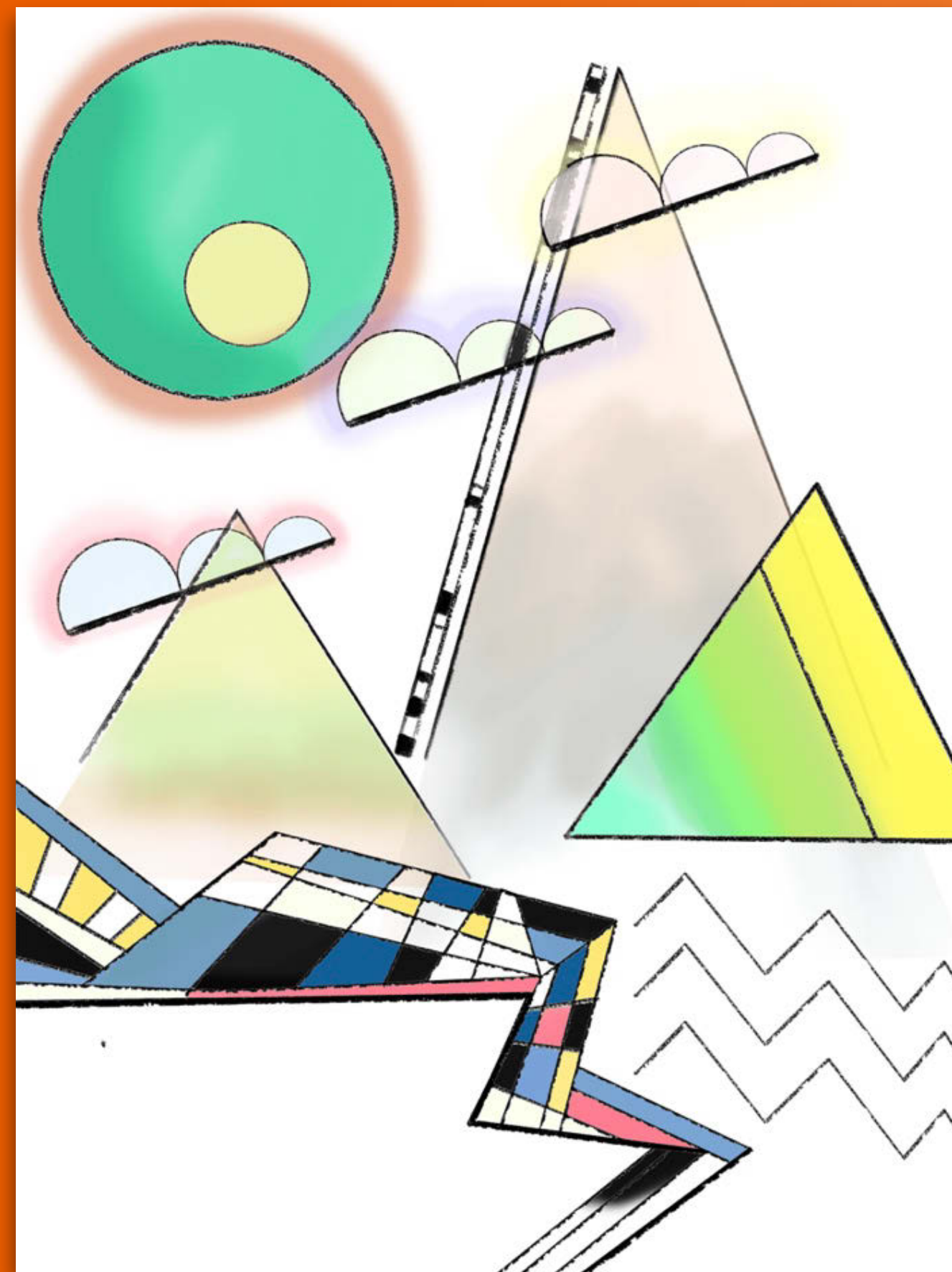
What can you see?
Do you associate these colours with the same ideas, or different ones?

In his later paintings, Kandinsky sometimes mixed sand with paint to create textured areas on his paintings. In this painting, the brown section in the top left is textured with sand.



Composition X, 1939.

Today, you'll make
your own
Kandinsky-
inspired, abstract
works of art
based on your
previous sketches
and ideas.



Try moving elements of your composition around.
Can you find an arrangement that you like even
better than your initial design?