

Choose one of these pieces of music to inspire you as you sketch ideas for a Kandinsky-inspired abstract work of art!

## Classical

Richard Wagner

Giuseppe Verdi

Wolfgang Mozart

Lohengrin Overture

Tannhäuser Overture

Requiem II: Dies irae

Serenade in G Major (Night Music)

Kandinsky's  
favourite!

## Soundtrack

Vangelis

Trent Reznor

Hans Zimmer

Main Title: Blade Runner

In Motion: The Social Network

Into The Red: Rush

## Rock/Afro-Cuban

The Who

Muse

Santana

Buena Vista Social Club

Afro-Cuban All-Stars

Baba O'Riley

Knights of Cydonia

Samba Pa Ti

Pueblo Nuevo

Habana Del Este

## Ambient/Electronic

Air

Massive Attack

Daft Punk

Morcheeba

Röyksopp

Portishead

Moby

Sonic Armada

Teardrop

Aerodynamic

The Sea

Happy Up Here

Sour Times

Porcelain

## Dance

Chemical Brothers

Flux Pavilion

Kygo

Wide Open

Bass Cannon

Firestone

Instead of choosing one of the pieces above, you could choose a piece of music you already really like. Try to find music with very few words (or none at all), so that you can focus on the music.

## Planning an abstract, music-inspired work of art

Once you've listened to a piece of music to inspire you, try these ideas to help create a design for a Kandinsky-style painting of your own.

### How did it make you feel?



Did listening to the music make you feel sad, overjoyed, nervous, energised, scared, excited, or something different?

What colours do you associate with the way the music made you feel?



Make a note of the colours you choose, explaining why you chose them.

### Pick out individual sounds



Which instruments could you hear?

Were there sounds NOT made by instruments? What made them?

Were there strange, unrecognisable sounds?



Think about these individual sounds within the piece of music. Were they: low or high pitched? Loud or quiet? Harsh or soft?

Do you associate any shapes or colours with the sounds you identified? Try drawing straight, curved, jagged or squiggly lines to describe some sounds.



Sketch your ideas and make notes about them.

### What did you imagine?

What did the piece of music make you think about?

A scene from a film or a book?

A situation you have experienced?

A fantastic adventure?

A scary place?

Can you sketch abstract shapes or patterns which describe what you imagined?

### TOP TIPS

**Keep it simple:** What is the most basic shape you can use to represent the person, animal, place or thing you are sketching?

**Practise:** Try sketching the same thing in several different ways.

**Arrange:** Start to think about how you will arrange all of the elements you've sketched onto a canvas. What might your final piece look like?

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Make a note of the colours you choose, explaining why you chose them.

What did the piece of music make you think about?

A scene from a film or a book?

A situation you have experienced?

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A scary place?

As you listen, pick out some of the individual sounds in the piece of music.



Were they: low or high pitched? Loud or quiet? Harsh or soft?



Do you associate any shapes or colours with the sounds you identified? Try drawing straight, curved, jagged or squiggly lines to describe some sounds.

Plan your final piece.

Either sketch in this frame, or draw a square frame no bigger than 20×20 cm.

You might need to sketch several designs if you make a mistake, or you don't like the way some elements of your design are arranged.

Planning an abstract, music-inspired work of art

Over 1-2 pages, sketch, label and/or annotate ideas for a Kandinsky-style abstract work of art inspired by a piece of music you've listened to. Sketch shapes or patterns which describe some of the sounds. Choose colours that describe sounds or feelings you experienced while you were listening.

*Did the piece of music 'tell a story'? What did you imagine as you listened to the piece?*

Cut or fold a large piece of paper so you have a 'canvas' that is square (between 30×30 cm and 40×40 cm). Sketch a design for your final piece.

When you've finished sketching, use watercolour paint to add colour to some elements of your sketch. Try mixing your own colours.

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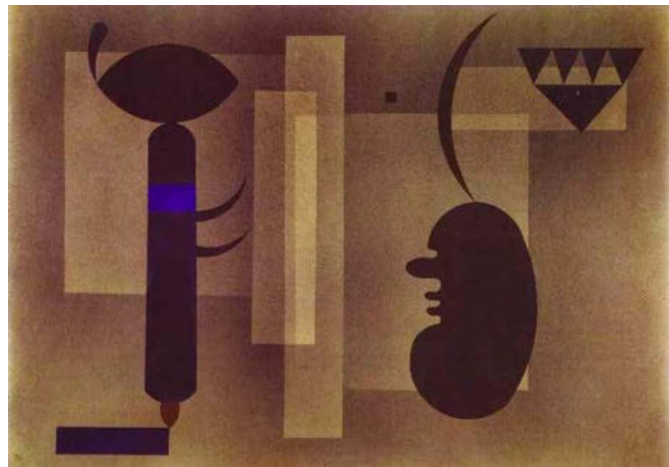
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### *Expressing feelings through art*

Before Kandinsky left Nazi Germany for Paris, France, he painted a number of dark, moody paintings. He was expressing how sad and frustrated he felt about living there at that time.

Many artists find it helpful to express their feelings through art, even if those feelings are negative or unhelpful ones.



*Gloomy Situation, 1933.*

What do you think this picture shows? How do you think Kandinsky felt at the time?

Use this space to sketch, label and/or annotate your ideas for an abstract work of art which expresses how you felt in a situation of your choosing. Use pencils or paints to create your finished design.