

Year 4 Musical Styles

| Year 4 Unit 1 - How Does Music Bring Us Together? | | | | | |
|---|-------------------------------|------------------------------------|--|------------------------|--|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition | |
| 1 | Hoedown | Joanna Mangona and Pete Readman | 20th and 21st Century Orchestral | 2020/21 | |
| 2 | Go Tell It On The Mountain | Unknown | Reggae | 1865 | |
| 3 | I'm Always There | Joanna Mangona | Soul: Ballad | 2020/21 | |
| 4 | Trick Or Treat | Joanna Mangona and Pete Readman | 20th and 21st Century Orchestral | 2020/21 | |
| 5 | Martin Luther King | Chris Madin | R&B | 2020/21 | |

| Year 4 Unit 2 - How Does Music Connect Us With The Past? | | | | | |
|--|--------------------------|------------------------------------|-------|------------------------|--|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition | |
| 1 | Looking In The Mirror | Joanna Mangona and Chris Taylor | Рор | 2020/21 | |
| 2 | It's All About Love | Joanna Mangona and Chris Taylor | Рор | 2020/21 | |
| 3 | Take Time In Life | Unknown | Folk | Unknown | |
| 4 | Perdido | Juan Tizol | Jazz | 1941 | |
| 5 | Scarborough Fair | Unknown | Folk | Unknown | |



| Year 4 U | Year 4 Unit 3 - How Does Music Make The World A Better Place? | | | | |
|----------|--|------------------------------------|--|------------------------|--|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition | |
| 1 | Bringing Us Together | Joanna Mangona and Pete Readman | Disco | 2020 | |
| 2 | Mambo From West Side Story | Leonard Bernstein | Musicals | 1957 | |
| 3 | Old Joe Clark | Unknown | Folk | Early 1900s | |
| 4 | Bachianas Brasileiras No. 2 - The Little Train Of The Caipira | Heitor Villa-Lobos | 20th and 21st Century Orchestral | 1930 | |
| 5 | Dance With Me | Joanna Mangona and Pete Readman | 20th and 21st Century Orchestral | 2020/21 | |

| Year 4 Unit 4 - How Does Music Teach Us About Our Community? | | | | |
|--|---------------------------------|------------------------------------|-----------|------------------------|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition |
| 1 | Let Your Spirit Fly | Joanna Mangona and Pete Readman | R&B | 2020/21 |
| 2 | Symphony No.5 4th Movement | Ludwig van Beethoven | Classical | 1808 |
| 3 | Frère Jacques | Unknown | Jazz | Unknown |
| 4 | On The Beautiful Blue Danube | Johann Strauss II | Romantic | 1866 |
| 5 | The Other Side Of The Moon | Joanna Mangona | Rock | 2020/21 |



| Year 4 Unit 5 - How Does Music Shape Our Way Of Life? | | | | | |
|---|---------------------------------------|------------------------------------|--|------------------------|--|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition | |
| 1 | You Can See It Through | Joanna Mangona and Chris Taylor | Electronic Dance Music | 2020/21 | |
| 2 | A Ceremony Of Carols | Benjamin Britten | 20th and 21st Century Orchestral / Choral | 1942 | |
| 3 | Oh Happy Day | Philip Doddridge | Gospel | Mid 1700s | |
| 4 | Romeo and Juliet, Overture-Fantasy | Pyotr Ilyich Tchaikovsky | Romantic | 1872 | |
| 5 | A World Full Of Sound | Joanna Mangona and Pete Readman | 20th and 21st Century Orchestral | 2020/21 | |

| Year 4 Unit 6 - How Does Music Connect Us With The Environment? | | | | | |
|---|-------------------|--------------------------------------|---------------------------|------------------------|--|
| Week | Music/Song | Artist/Composer /Creator | Style | Year of Composition | |
| 1 | Train Is A-Comin' | Unknown | Gospel | Unknown | |
| 2 | O Euchari | Hildegard von Bingen | Choral | 1140 | |
| 3 | The Octopus Slide | Joanna Mangona and Brendan Reilly | Funk | 2020 | |
| 4 | (As above) | | | | |
| 5 | Connect | Joanna Mangona and Chris Taylor | Electronic Dance Music | 2020/21 | |